

# Language skills in the world of work



SCOTTISH  
DANCE  
THEATRE

TISH

THEATRE

Scottish Dance Theatre's  
home is  
Dundee Rep









The company of 9 dancers makes  
new contemporary dance work  
in Dundee  
then tours the U.K and worldwide.

# SCOTTISH DANCE THEATRE

Home of Scottish Dance Theatre

Dundee Rep Theatre  
Tay Square  
Dundee  
DD1 1PB





Dancers apply to join the company  
from all over the world  
and are invited to audition.

Like the best football teams,  
only the best dancers make it to join  
the company..

The current dancers are

Adi (New Zealand), Astrid (Denmark), Paolo (Italy), Alicia (Spain), James (England), Oscar (Spain), Harry (England) and Alison (England).

All supported by our Rehearsal Director, Naomi (Scotland).

Between 2014 – 2017, the company  
performed in  
India, China, Romania, Mexico, Brazil,  
Serbia, Hungary and France.

In 2014, the company toured  
India and China for 7 weeks,  
presenting dance performances  
and workshops in  
Chennai, Bengaluru, Kolkata, Delhi,  
Dalian, Beijing and Shanghai.

# In Bali Island School playground





And also with a local women's group,  
Disha...on the roof of the school...





In September 2016, 3 of us travelled to  
Rio Di Janeiro to work in  
Centro des Artes in Mare,  
a huge favela in the city.

What country is Rio in and what is the  
official language?



Brazil. Portuguese. Bom trabalho!

In October last year, I travelled to  
Jodhpur to see the  
Rajasthan International Folk Festival,  
held in a 15<sup>th</sup> Century fort.





I then went to Kolkata to lead dance workshops with girls at Ektara, a school for 'First Learners' where the students are the first people in their families to attend school.

# NGO Ektara School, Kolkata 2017







# The street parallel to NGO Ektara..



I studied Latin, French and German at school.

I learned some Hrvatski through a project with Bosnian children in exile centres. I continue to try to study Hrvatski...

On and Off..

(please don't try to test me..)

I learned some Spanish during a residency in Valencia in Spain. But the Choreographer and I spoke mostly in French as we both had more French vocabulary.. And he was the Boss!

When he came to Glasgow to continue working, he asked me to translate for him. I did my best..

The dancers are now preparing for their latest shows of Ritualia by a Berlin based Scottish Choreographer to music by Stravinsky, a Russian composer who lived in France.

And TuTuMucky by a choreographer from Dagenham with music that includes ballet terms, in French.



Just another day in the office?

Last week, we had a Skype meeting with a Brazilian theatre director. In English and Portuguese.

And a theatre in Cannes sent a letter that needed to be translated...



Wonder what's next?





Donobad

Hvala

Obrigado

Merci

Thank you!

Dawn Hartley,

Head of Creative Learning for

Scottish Dance Theatre at Dundee Rep Theatre

[www.scottishdancetheatre.com](http://www.scottishdancetheatre.com)